

# VOCAL

## EVERY DAY (I HAVE THE BLUES)

3

EVERY

(A)

DAY

EVERY-DAY I HAVE THE BLUES

EVERY DAY

EVERY-DAY I HAVE THE BLUES

.. WELL YOU SEE ME WORRY BABY CAUSE IT'S

1

YOU I HATE TO LOSE

(A2)

NO-BODY LOVES ME

NO-BODY SEEMS TO CARE

1

NO-BODY LOVES ME

NO-BODY SEEMS TO

CARE

SPEAKING OF BAD LUCK AND TROUBLE,

WELL YOU KNOW I'VE HAD MY SHARE

I'M GONNA

(OH) BODY SEEMS TO CARE SPEAKIN' OF BAD LUCK AND TROUBLE

WELL YOU KNOW I'VE HAD MY SHARE NO

D2 (OH) BODY LOVES ME NO BODY SEEMS TO CARE

NO BODY LOVES ME NO

(OH) BODY SEEMS TO CARE SPEAK-IN' OF BAD LUCK AND

TROUBLE WELL YOU KNOW I'VE HAD MY SHARE EVERY

E DAY, EVERY DAY, EVERY DAY, EVERY DAY I HAVE THE BLUES

EVERY DAY, EVERY DAY, EVERY DAY, EVERY DAY I HAVE THE BLUES

(BLUES) WELL YOU SEE ME WORRYIN' BA-BY

CAUSE IT'S YOU I HATE TO

(OO) LOSE!

(B)

PACK MY SUIT-CASE MOVE ON DOWN THE LINE

I'M GONNA PACK MY SUITCASE MOVE ON DOWN

THE LINE WELL THERE AINT NO-BODY WORRYIN' AND THERE

AIN'T NO-BOD-Y CRY-IN' EVERY

(C)

DAY, EVERY DAY, EVERY DAY I HAVE THE BLUES

EVERY DAY, EVERY DAY EVERY DAY I HAVE THE BLUES

WELL YOU SEE ME WORRYIN' BABY CAUSE IT'S

YOU I HATE TO LOSE NO

(D)

(OH) BODY LOVES ME NO BODY SEEMS

TO CARE NO BODY LOVES ME NO

ALTO 1

EVERY DAY" (I Have the Blues)

**A** VOCAL 12

12

**B** Mt

2 2

2 ENS. 4

**C** 8

V.S.

ALTO I EVERY DAY

Musical staff with notes, rests, and markings: **ENS.**, **111**, **M+**, **+**, **^**, **b**, **#**, **~**, **o**

Musical staff with notes, rests, and markings: **M+**, **SECOND X ONLY**, **+**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**

Musical staff with notes, rests, and markings: **M+**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**

Musical staff with notes, rests, and markings: **2**, **1st**, **2nd**, **M+**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**

Musical staff with notes, rests, and markings: **+**, **^**, **b**, **#**, **~**, **o**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**

Musical staff with notes, rests, and markings: **^**, **b**, **#**, **~**, **o**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**

Musical staff with notes, rests, and markings: **^**, **b**, **#**, **~**, **o**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**

Musical staff with notes, rests, and markings: **+**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**, **3**, **~**

Empty musical staff

Empty musical staff

# ALTO 2

## EVERY DAY" (I Have the Blues)

**A** VOCAL

12

12

**B**

**C**

+

8



# TENOR 1

## EVERY DAY " ( I Have the Blues )

**A** VOCAL 12

12

**B** Mt

2 2

2 ENS.

**C** 8

V.S.



TRAI EVERYDAY

Mt  
D SECOND X ONLY

TENOR 2

EVERY DAY " ( I Have the Blues )

**A** 12

12

**B**

2

**C** 8

V.S.

TR 2 EVERY DAY

**D** SECOND X ONLY

M+

M+

**E**

BARITONE SAX

EVERY DAY " (I Have the Blues)

Musical notation for section A, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has quarter notes G4, A4, B4, C5. The fourth measure contains quarter notes G4, A4, B4, C5. The fifth measure has a quarter note G4, a quarter rest, and a quarter note A4. The sixth measure has quarter notes G4, A4, B4, C5. The seventh measure has quarter notes G4, A4, B4, C5. The eighth measure has quarter notes G4, A4, B4, C5. The piece ends with a quarter note G4. Performance markings include an accent (^) over the first G4, a 't' below the first measure, 'Mt' below the eighth measure, and a 'v' below the final G4.

Empty staff for section A, second staff. A bracket above the staff spans the first two measures, with the number '12' written above the bracket.

Empty staff for section A, third staff. A bracket above the staff spans the first two measures, with the number '12' written above the bracket.

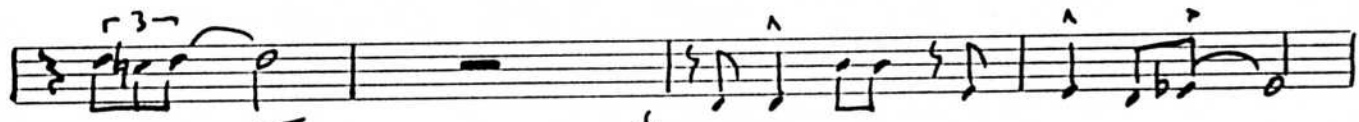
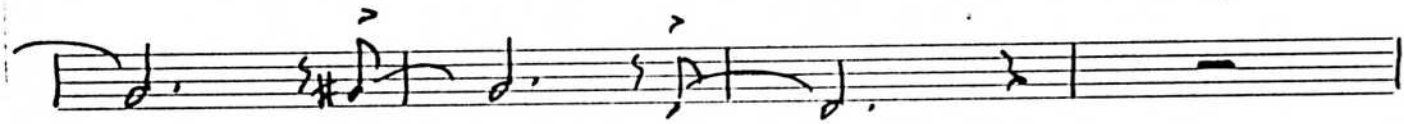
Musical notation for section B, first staff. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has quarter notes G4, A4, B4, C5. The fourth measure contains quarter notes G4, A4, B4, C5. The fifth measure has a quarter note G4, a quarter rest, and a quarter note A4. The sixth measure has quarter notes G4, A4, B4, C5. The seventh measure has quarter notes G4, A4, B4, C5. The eighth measure has quarter notes G4, A4, B4, C5. The piece ends with a quarter note G4. Performance markings include an accent (^) over the first G4, a 't' below the first measure, 'Mt' below the first measure, and a '2' above the eighth measure.

Musical notation for section B, second staff. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has quarter notes G4, A4, B4, C5. The fourth measure contains quarter notes G4, A4, B4, C5. The fifth measure has a quarter note G4, a quarter rest, and a quarter note A4. The sixth measure has quarter notes G4, A4, B4, C5. The seventh measure has quarter notes G4, A4, B4, C5. The eighth measure has quarter notes G4, A4, B4, C5. The piece ends with a quarter note G4. Performance markings include an accent (^) over the first G4, a 't' below the first measure, 'Mt' below the first measure, and a '2' above the eighth measure.

Musical notation for section B, third staff. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has quarter notes G4, A4, B4, C5. The fourth measure contains quarter notes G4, A4, B4, C5. The fifth measure has a quarter note G4, a quarter rest, and a quarter note A4. The sixth measure has quarter notes G4, A4, B4, C5. The seventh measure has quarter notes G4, A4, B4, C5. The eighth measure has quarter notes G4, A4, B4, C5. The piece ends with a quarter note G4. Performance markings include an accent (^) over the first G4, a 't' below the first measure, 'Mt' below the first measure, and a '2' above the eighth measure.

Musical notation for section C, first staff. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The next measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The third measure has quarter notes G4, A4, B4, C5. The fourth measure contains quarter notes G4, A4, B4, C5. The fifth measure has a quarter note G4, a quarter rest, and a quarter note A4. The sixth measure has quarter notes G4, A4, B4, C5. The seventh measure has quarter notes G4, A4, B4, C5. The eighth measure has quarter notes G4, A4, B4, C5. The piece ends with a quarter note G4. Performance markings include an accent (^) over the first G4, a 't' below the first measure, 'Mt' below the first measure, and a '4' above the eighth measure.

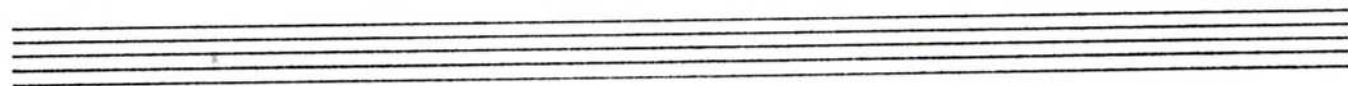
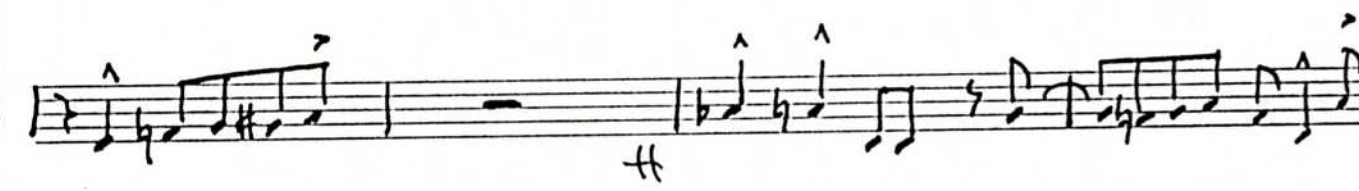
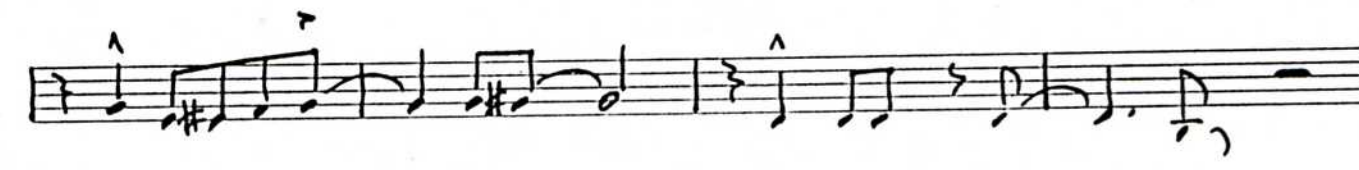
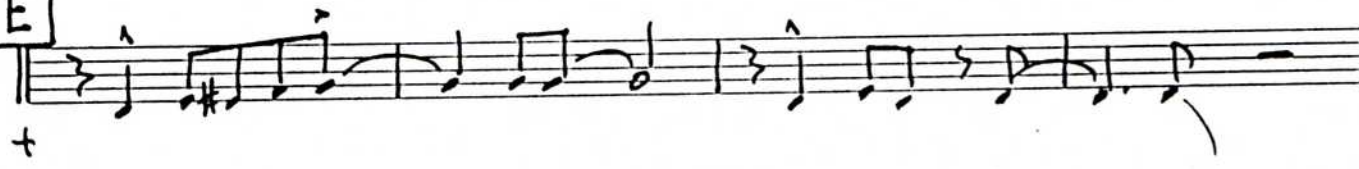
Empty staff for section C, second staff. An arrow points to the right, with 'V.S.' written above it.



**D** SECOND X ONLY



**E**



# TRUMPET 1

## EVERY DAY " (I Have the Blues)

**A** + VOCAL 12

12

**B** *Mf*

2

**C** 7 *Mf* UNISON

V.S.

TRPT I EVERY DAY

-4

DIVISI

**D** BOTU K'S

Mt

1st 2nd

ENC. **E**

#

TRUMPET 2  
EVERY DAY " (I Have the Blues)

Musical staff with notes and accidentals. Key signature: one sharp (F#). Time signature: 4/4. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Accidentals: Bb, Ab, Gb, F#.

**A** VOCAL 12

Musical staff with a bar line and measure number 12.

12

Musical staff with a bar line and measure number 12.

**B** *mf*

Musical staff with notes and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Accents: >

Musical staff with notes and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Accents: >

2

Musical staff with notes and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Accents: >

**C** 7 *unison* *swing*

Musical staff with notes and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Accents: >

*divisi* *ff*

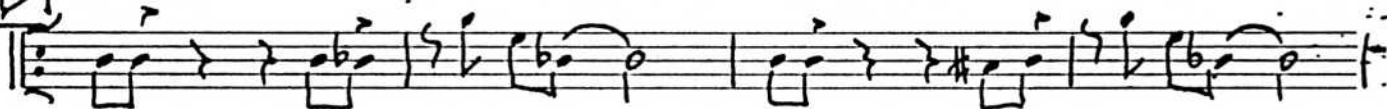
Musical staff with notes and accents. Notes include G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Accents: >

V.S.

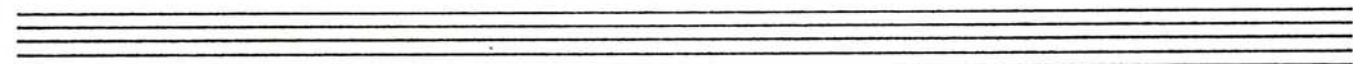
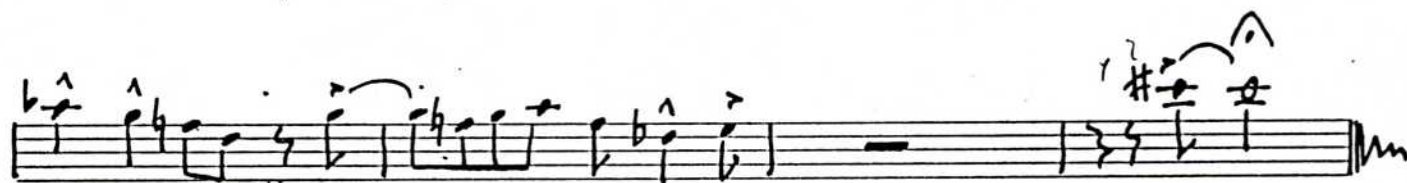
Musical staff with a bar line and measure number 12.



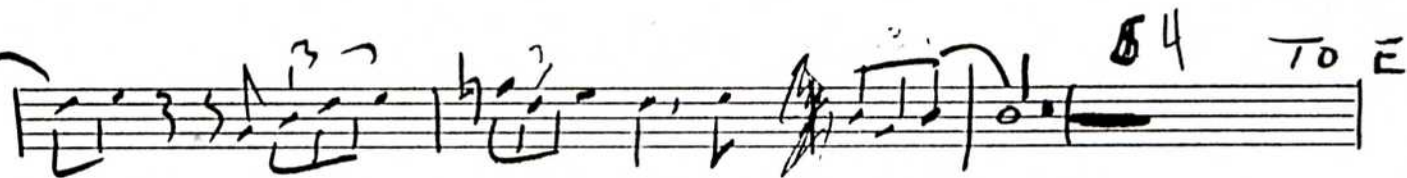
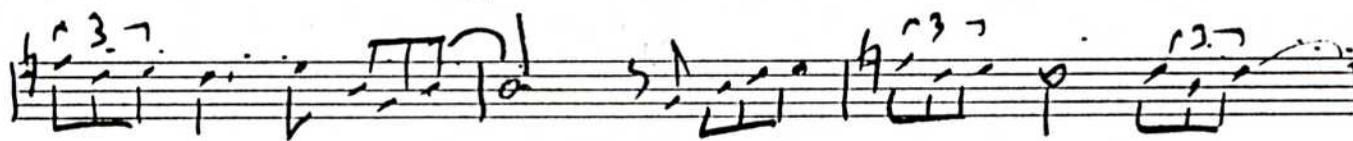
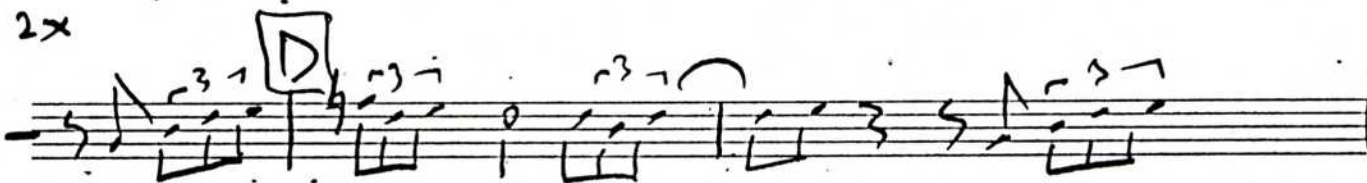
**D** BOTH X'S



M4



2x



# TRUMPET 3

"CUP"

## EVERY DAY " ( I Have the Blues )

**A** 12

PLUMMER  
SOLO  
BEHIND  
DIANE

12

**B**

2:

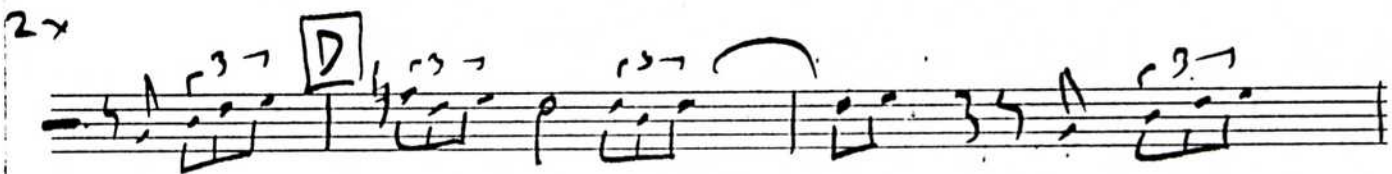
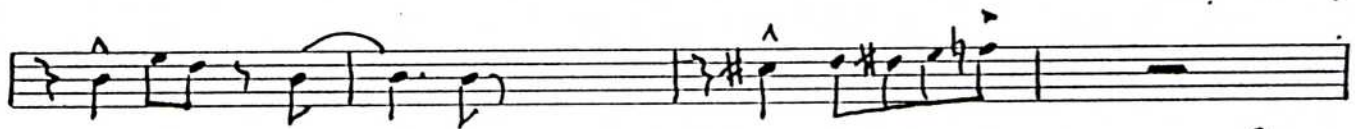
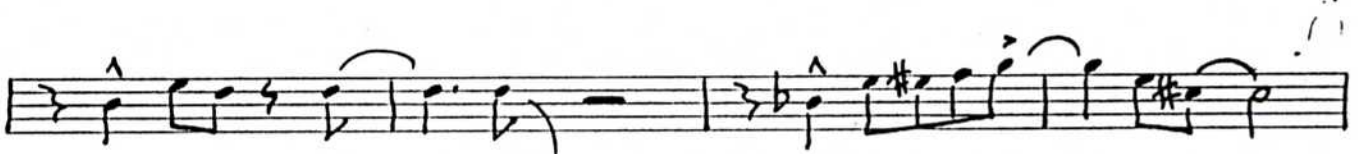
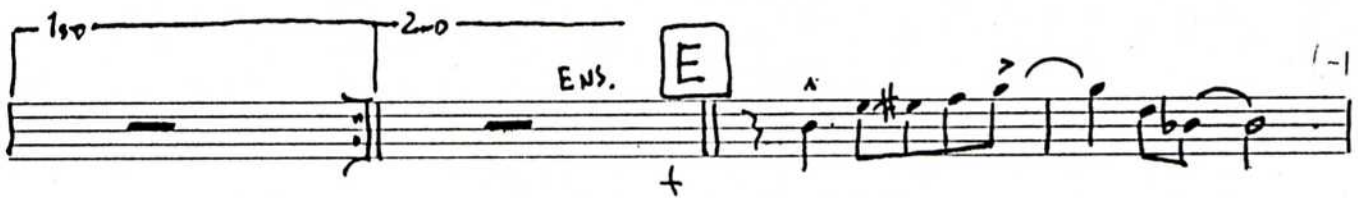
**C** 7

mf

V.S.

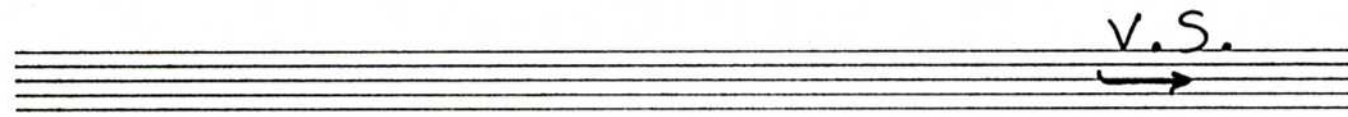
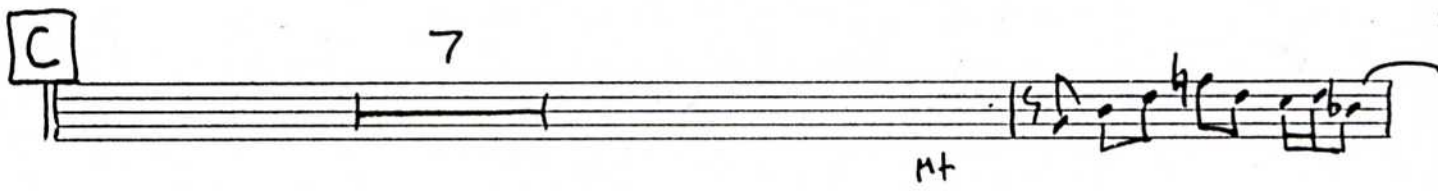
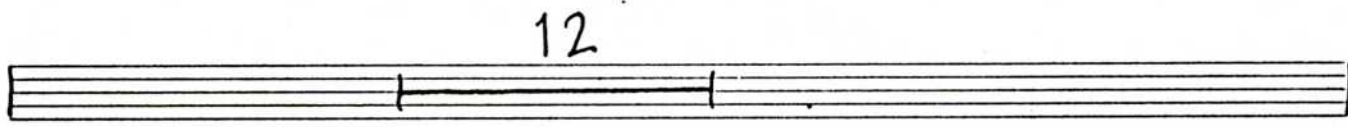


**D** BOTH X's



# TRUMPET 4

## "EVERY DAY" (I Have the Blues)



TRAP 4 EVERY DAY

-11

#

**D** BOTH K's

Mt

4

1st 2nd

**E**

f

4

4

#

Peter Chutman

ARR. BOB OJEDA

# TROMBONE 1

Wilson

## EVERY DAY " (I Have the Blues)

Musical notation for the first staff, featuring a bass clef, a key signature of one flat, and a melodic line with various ornaments and dynamics.

**A**

12

Musical notation for the first measure of section A, showing a rest followed by a bar line.

12

Musical notation for the second measure of section A, showing a rest followed by a bar line.

**B**

Musical notation for the first measure of section B, featuring a triplet of eighth notes and various ornaments.

M4

Musical notation for the second measure of section B, featuring a triplet of eighth notes and various ornaments.

Musical notation for the third measure of section B, including an "ENS." marking and various ornaments.

+

**C**

Musical notation for the first measure of section C, featuring a triplet of eighth notes and various ornaments.

M4

V.S.

Musical notation for the final measure, showing a rest followed by a bar line.

TR3N1 EVERYDAY

Musical staff with notes and accidentals (flats and naturals) and accents (^).

Musical staff with notes, accidentals, and accents (^).

Musical staff with notes, accidentals, and accents (^). Includes the instruction "BOTH X'S" written above the staff.

Musical staff with notes, accidentals, and accents (^).

Musical staff with notes, accidentals, and accents (^). Includes first and second endings marked "1st" and "2nd".

Musical staff with notes, accidentals, and accents (^).

Musical staff with notes, accidentals, and accents (^).

Musical staff with notes, accidentals, and accents (^).

Musical staff with notes, accidentals, and accents (^).

Empty musical staff.

# TROMBONE 2

BANKS

## EVERY DAY (I Have the Blues)

Handwritten musical notation for the first staff, featuring a bass clef, a key signature of one flat, and various notes with accents and slurs.

**A** 12

Musical staff with a bracket indicating a 12-measure section.

12

Musical staff with a bracket indicating a 12-measure section.

**B**

Handwritten musical notation for the second staff, featuring a bass clef and notes with accents.

Handwritten musical notation for the third staff, featuring a bass clef and notes with accents.

Handwritten musical notation for the fourth staff, featuring a bass clef, notes with accents, and a fermata.

**C**

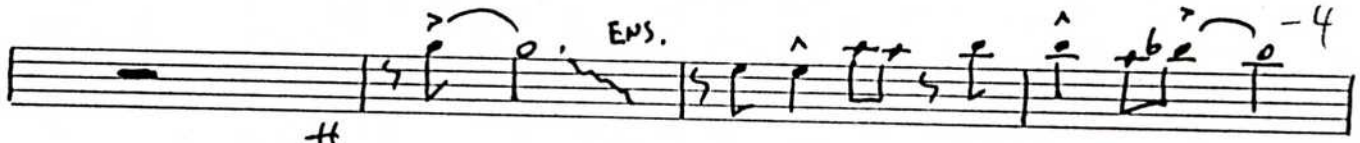
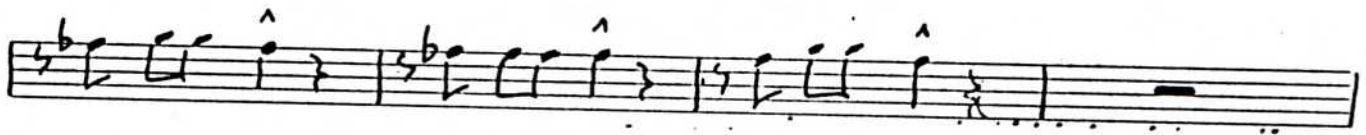
Handwritten musical notation for the fifth staff, featuring a bass clef and notes with accents.

V.S.

Musical staff with a double bar line and a repeat sign.

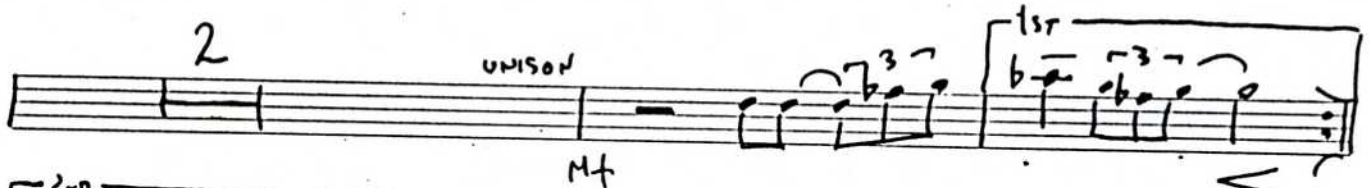
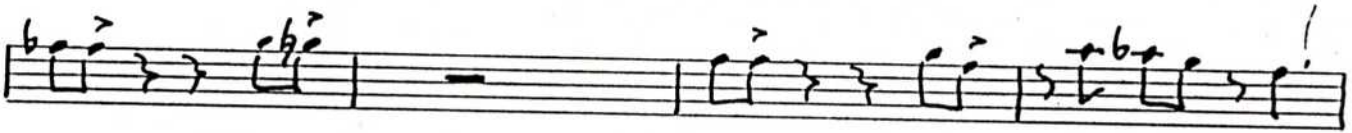


TRIN 2 EVERY DAY



ff

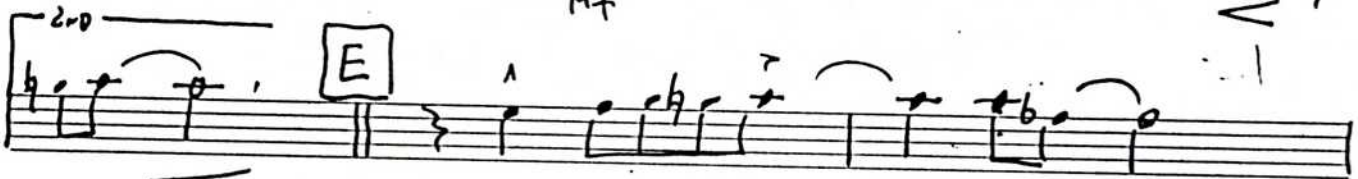
**D** BOTH X's



2

UNISON

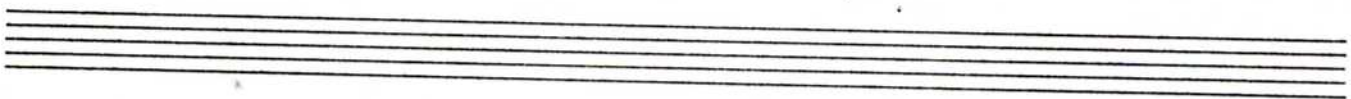
mf



**V**



ff



# TROMBONE 3

WARP 0

## EVERY DAY " (I Have the Blues)

Musical notation for the first staff, featuring a 4/4 time signature, a key signature of one flat, and various notes with accents and slurs.

**A** 12

12

**B**

Musical notation for section B, first staff, featuring a 4/4 time signature, a key signature of one flat, and notes with accents and slurs.

Musical notation for section B, second staff, featuring a 4/4 time signature, a key signature of one flat, and notes with accents and slurs.

Musical notation for section B, third staff, featuring a 4/4 time signature, a key signature of one flat, and notes with accents and slurs.

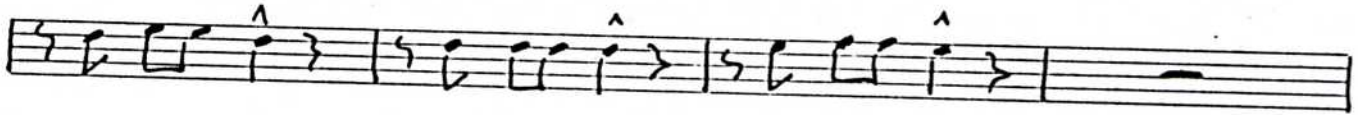
**C**

Musical notation for section C, first staff, featuring a 4/4 time signature, a key signature of one flat, and notes with accents and slurs.

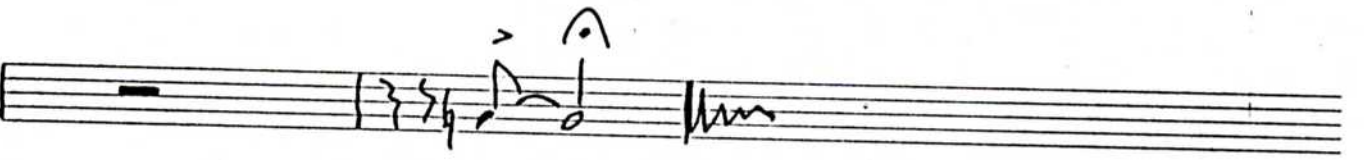
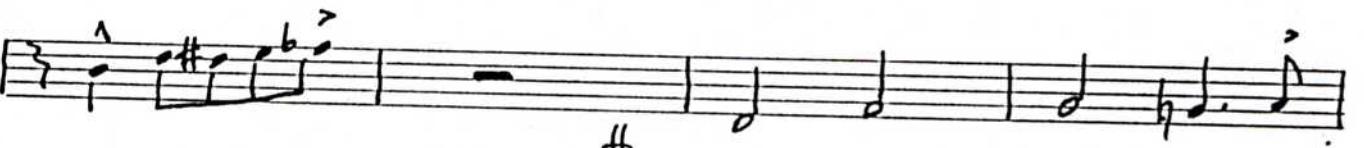
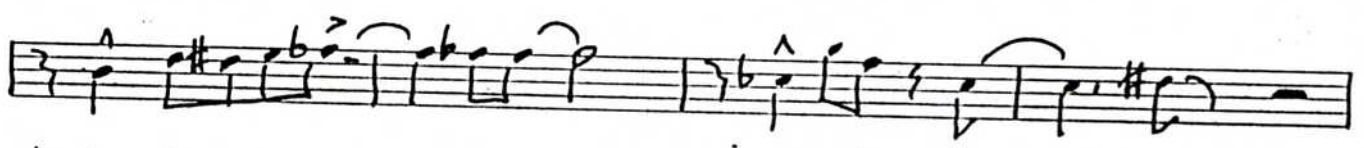
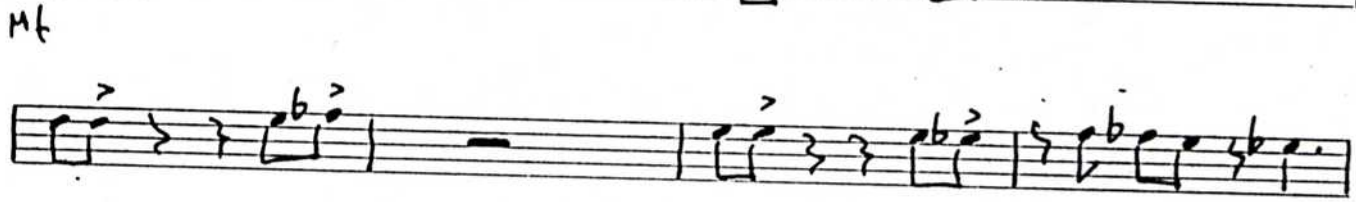
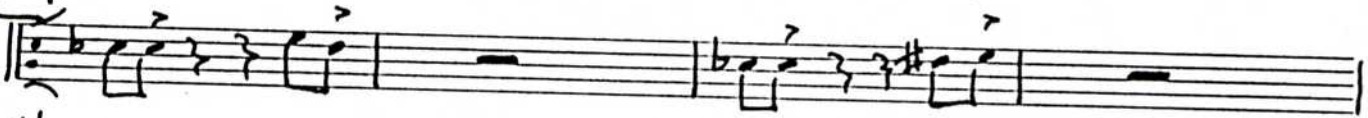
V.S.

Musical notation for section C, second staff, featuring a 4/4 time signature, a key signature of one flat, and notes with accents and slurs.

TRIN 3 EVERY DAY



**D** BOTH X'S



# TROMBONE 4

## "THE JUDGE"

### EVERY DAY" (I Have the Blues)

**A** + 12

12

**B**

ENS.

**C**

V.S.

TRIN 4 EVERY DAY

Musical staff with notes, rests, and accents.

Musical staff with notes, rests, and accents, including a wavy line.

D Both X's

Musical staff with notes, rests, and accents, including a sharp sign.

Musical staff with notes, rests, and accents, including a sharp sign.

Musical staff with notes, rests, and accents, including a sharp sign, a '2.' marking, and 'unison' text.

Musical staff with notes, rests, and accents, including a sharp sign and '8vb' marking.

Musical staff with notes, rests, and accents, including a sharp sign.

Musical staff with notes, rests, and accents, including a sharp sign.

Musical staff with notes, rests, and accents, including a sharp sign and a wavy line.

Loco

EVERY DAY " (I Have the Blues)

**A**

VOCAL +

Chords: B<sup>7</sup>, Bb<sup>7</sup>, F<sup>7</sup>, Fm<sup>7</sup>/Bb, F<sup>7</sup>+9, C<sup>7</sup>sus.<sup>4</sup>, C<sup>7</sup>(+9)

Chords: F<sup>7</sup>, Bb<sup>7</sup>, F, F<sup>7</sup>

Chords: Bb<sup>7</sup>, B<sup>7</sup>dim., F, D<sup>7</sup>

Chords: Gm<sup>7</sup>, C<sup>7</sup>, F, Gm<sup>7</sup>, C<sup>7</sup>

12

SAME

**B**

Chords: F<sup>7</sup>, Bb<sup>7</sup>, F, F<sup>7</sup>

Chords: Bb<sup>7</sup>, B<sup>7</sup>dim., F, D<sup>7</sup>

Chords: Gm<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>(+9), C<sup>7</sup>

**C** F<sup>7</sup> Bb<sup>7</sup> F F<sup>7</sup>

Bb<sup>7</sup> Bdim<sup>7</sup> F D<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup>(+9) F D(+11) Gm<sup>7</sup> F<sup>13</sup>(+11) Gb<sup>13</sup>(+11)

**D** F<sup>7</sup> Bb<sup>7</sup> F F<sup>7</sup>

Bb<sup>7</sup> Bdim<sup>7</sup> F<sup>7</sup> D<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> 1st Gm<sup>7</sup> C<sup>7</sup>

2nd C<sup>7</sup> **E** F<sup>7</sup> Bb<sup>7</sup> Fm<sup>6</sup> F<sup>7</sup>

Bb<sup>7</sup> Bb Bdim<sup>7</sup> F<sup>7</sup> F<sup>7</sup> D(+9)

G<sup>7</sup> C<sup>7</sup> B<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup>/Bb Bdim<sup>7</sup> Gm<sup>7</sup>/C

PIANO BASIE ENDING

# BASS

## EVERY DAY" (I Have the Blues)



**A** F<sup>7</sup> + B<sup>b7</sup> F F<sup>7</sup>

B<sup>b7</sup> B<sup>dim7</sup> F D<sup>7</sup>

G<sup>mi7</sup> C<sup>7</sup> F G<sup>mi7</sup> C<sup>7</sup>

SAME 12

**B** F B<sup>b7</sup> F F<sup>7</sup>

B<sup>b7</sup> B<sup>dim7</sup> F D<sup>7</sup>

G<sup>mi7</sup> C<sup>7</sup> F(+9) C<sup>7</sup>



C) F<sup>7</sup> B<sup>b7</sup> F F<sup>7</sup>

B<sup>b</sup> B<sup>7</sup><sub>dim</sub> F D<sup>7</sup>

G<sup>7</sup> C<sup>+</sup>

D) F<sup>7</sup> B<sup>b7</sup> F F<sup>7</sup>

B<sup>b7</sup> B<sup>7</sup><sub>dim</sub> F<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> C<sup>7</sup> F <sup>1st</sup> G<sup>m7</sup> C<sup>+</sup>

C<sup>7</sup> E F<sup>7</sup> B<sup>b7</sup> F<sup>m7</sup> F<sup>7</sup>

B<sup>b7</sup> B<sup>b</sup> B<sup>7</sup><sub>dim</sub> F<sup>7</sup> F<sup>7</sup> D<sup>7</sup>(19)

G<sup>7</sup> C<sup>+</sup>

*Allegro*

# DRUMS

## EVERY DAY " (I Have the Blues)

ENS.

**A** VOCAL 12 "Nobody Loves Me" 12

**B** TIME Saxes 2

~~Every Day... 9 2X~~ ~~TRANS.~~ ~~No Repeat~~

**D** "Nobody Love Me" Joe Williams

DRUMS EVERY DAY

EVJ.

Handwritten musical notation for drums on a single staff. It features a series of rhythmic patterns with accents (^) and slurs (>) above the notes.

Handwritten musical notation for drums on a single staff, continuing the rhythmic patterns from the previous staff.

Handwritten musical notation for drums on a single staff. It includes a section labeled "BREAK" with a horizontal line, followed by more rhythmic notation with accents and slurs.

PIANO

Handwritten musical notation for piano on a single staff. It includes a section labeled "Fill" with a horizontal line, followed by a few notes and a double bar line.

A series of empty musical staves for piano accompaniment.